

Juliet Picard

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Height: 5'1"

Weight: 107

Eyes: Dark Brown

Hair: Dark Brown

TELEVISION

<i>Women on Work</i> – sketch series	Lead	Women on Work Productions, Tony Xie
<i>Don't Schmuck It Up</i> - season 1	Lead	Millennial Ethics Productions, Sam Reetz
<i>The Sin Reapers</i> – episode 8	Supporting	Forte Films Entertainment, Kevin Forte

FILM

<i>The Babyface Killer (short)</i>	Lead	Forte Films Entertainment, Matthew Forte
<i>NM2NYC: The Premiere (short)</i>	Lead	Julian Monjaras, Director
<i>Windows (silent short)</i>	Lead	Brooklyn, NY: Mono No Aware
<i>The Bullet (short)</i>	Supporting	Tyrel Jason, Director

MUSIC VIDEOS

<i>Latin Music Video</i>	Lead	V&M Productions, Victor Rodriguez Urosa
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THEATER

<i>Hold Please</i>	Jessica	Judson Jones, Director*
<i>Apartment 3A</i>	Annie Wilson	Judson Jones, Director*
<i>Moo</i>	Moo	Judson Jones, Director*
<i>The Crowd You're in With</i>	Melinda	Judson Jones, Director*
<i>Uncommon Women and Others</i>	Susie Friend	J. Ellen Gainor, Director*
<i>Niagara</i>	Polly Cutler	J. Ellen Gainor, Director*

COMMERCIALS & VOICE OVERS

Conflicts available upon request

TRAINING

Improv 101	Upright Citizen's Brigade, New York	Chelsea Clarke
Improv 201	Upright Citizen's Brigade, New York	Patrick Clair
"Acting for Film and Television"	Stella Adler Studio of Acting	Kenneth Kimmins
Private Coaching Sessions	Acting Coach (20+ sessions)	Judson Jones
	Voice Coach Session (1 session)	Robert Serrell
Introduction to Acting	Schwartz Center, Cornell University	J. Ellen Gainor
Acting I	Schwartz Center, Cornell University	Melanie Dreyer-Lude
Commercial Intensive	Actors Connection, New York	Rebecca Yarsin
	Actors Connection, New York	Angela Mickey
LA Connection Program	Actors Connection, New York	Christopher Dietrich

SPECIAL SKILLS

White Hispanic (Mexican heritage), Cross-Country Running (High School Varsity Captain), Resting Niceface

*Private scene study